

# Erin Murrah-Mandril

Box 19035 | 503 West 3<sup>rd</sup> Street  
Department of English  
University of Texas at Arlington  
Arlington, TX 76019  
erin.murrahmandril@uta.edu

## EDUCATION

- Ph.D.** English Language and Literature, University of New Mexico (May 2014)  
Graduated with Distinction. Dissertation Advisor, Dr. Jesse Alemán.
- M.A.** English Language and Literature, University of New Mexico (May 2008)
- B.A.** History, University of New Mexico (May 2005)

## PROFESSIONAL APPOINTMENTS

- Assistant Professor, Department of English, University of Texas at Arlington (Fall 2015–Present)
- Core Faculty, Center for Mexican American Studies, University of Texas at Arlington (Fall 2015–Present)

## SCHOLARSHIP

### Book

*In the Mean Time: Temporal Colonization and the Mexican American Literary Tradition*. Lincoln: University of Nebraska Press, 2020.

### Peer-Reviewed Articles and Book Chapters

- “Undocumented Learning Outcomes and Cyber Coyotes: Teaching Ethnic Studies in the Online Classroom” *Teaching Race and Ethnicity in America*. Ed. Jason E. Cohen and Dwayne Mack. New York: SUNY Press. March 2021.
- “Ruiz de Burton’s ‘Contemporary Novel’: Multifarious Time in *The Squatter and the Don*. *Aztlán: A Journal of Chicano Studies*. 41.2 (2016): 37-63.
- “Autobiographical Politics in the Contact Zone: Miguel Antonio Otero’s *My Life on the Frontier*.” *Recovering the U.S. Hispanic Literary Heritage, Vol. VIII*. Ed. Gabriela Baeza Ventura and Clara Lomas. Houston, Texas: Arte Público Press, 2012. 123-37.
- “Jovita González and Margaret Eimer’s *Caballero* as Memory-Site.” *Arizona Quarterly* 67.4 (2011): 135-54.
- “Miguel Antonio Otero: Destabilizing Identity in the West.” *Western American Literature* 43.1 (2008): 129-46.

## Reviews

Rev. of *NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship)*. *Society for the History of Authorship Newsletter* 21.3 (2012): 7, 14.

Rev. of *Pushing the Bear: After the Trail of Tears*, by Diane Glancy. *Western American Literature* 45.3 (2010): 313-14.

## Short Essays and Encyclopedia Entries

"Secrets of the Archive: Adina de Zavala's Continuing Legacy" *Fronteras: The Online Newsletter of the Center for Greater Southwest Studies at UT Arlington*. 27.1 (2020).

"Adobe." *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. Maria Herrera-Sobek. Santa Barbara, California: ABC-CLIO, 2012. 4-7.

"Bourke, Captain John Gregory (1846-96)." *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. Maria Herrera-Sobek. Santa Barbara, California: ABC-CLIO, 2012. 138-40.

"Los Rinches." *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. Maria Herrera-Sobek. Santa Barbara, California: ABC-CLIO, 2012. 720-24.

"Biography and Autobiography." *Realism and Regionalism, 1865-1914*. Ed. Gary Scharnhorst and Tom Quirk. New York: Facts on File, 2010. 27-31.

## Conference Presentations (Selected)

"Latina Midwives and Embodied Knowledge of the Early 20th-century Borderlands" American Comparative Literature Association Conference. Chicago, IL. March 19-22, 2020. Cancelled.

"The Feminist Genealogy of Borderlands Midwifery in the early Twentieth Century" Recovering the U.S. Hispanic Literary Heritage Conference. Houston, TX. February 20-22, 2020.

"Dialogic Time in the Chicana/o Novel" Modern Language Association Convention. Seattle WA. January 9-12, 2020.

"Parteras en la Comunidad: Mexican American Midwives as Agents of Social Cohesion in the Southwest" Western Literature Association Conference. Estes Park, CO. September 18-21, 2019.

"Recuperating (from) the Past: *George Washington Gómez* as a work of Literary Recovery" 4<sup>th</sup> Biennial Latinx Literary Theory and Criticism Conference. New York, NY. April 25-27, 2018.

"'Heathenish Customs': Birth and Loss in Susan Shelby Magoffin's *Santa Fe Trail Diary*" Western Literature Association Conference. St. Louis, MO. October 24-27, 2018.

"Who Framed Latina/o Literature?: Finding the Body Politic in *Xicotencatl*." C19: The Society of Nineteenth-Century Americanists Conference. Albuquerque, NM. March 21-25, 2018.

"Re-membering Mexican American Literary Inheritance." Recovering the U.S. Hispanic Literary Heritage 25<sup>th</sup> Anniversary Conference. Houston, TX. February 9-11, 2017.

"Temporal Materialism and the Colonization of Mexican America." Modern Language Association Convention. Philadelphia, PA. January 5-8, 2017.

"Repressing Tejana History: Adina De Zavala's *History and Legends of the Alamo* as Decolonial Recovery Work." American Literature Association Symposium,

- “Frontiers and Borders in American Literature.” San Antonio, TX. February 25-27, 2016.
- “Specters of Adina de Zavala’s *History and Legends of the Alamo*.” MELUS Conference. Oklahoma City, OK. March 6-9, 2014.
- “Getting Railroaded: Multifarious Time and Economy in *The Squatter and the Don*.” Recovering the US Hispanic Literary Heritage Conference. Houston, TX. October 19-20, 2012.
- “Romancing the Mexican-American Historical Romance.” College English Association Conference. Richmond, VA. March 29-31, 2012.
- “Myth and Memory of US Colonization in Jovita González and Margaret Eimer’s *Caballero*.” Recovering the US Hispanic Literary Heritage Conference. Houston, TX. November 11-13, 2010.
- “The Presence of History in Elena Zamora O’Shea’s *El Mesquite*.” NACCS (National Association for Chicana and Chicano Studies) XXXVII. Seattle, WA. April 7-10, 2010.
- “Embattled Memory in Jovita González and Margaret Eimer’s *Caballero*.” College English Association Conference. San Antonio, TX, March 25-27, 2010.
- “Redressing the West: A Nuevomexicano Political Autobiography.” Rethinking Empire and Imperialism in Nineteenth-Century Literature. Baltimore, MD. November 7-8, 2008.

## AWARDS AND HONORS

- Nomination for COLA Outstanding Teaching Award for Tenure Track Faculty, University of Texas at Arlington (Spring 2020).
- Center for Regional Studies Hector Torres Fellowship (Fall 2013–Spring 2014, \$15,000)
- Finalist for Office of Graduate Studies Dean’s Dissertation Fellowship, University of New Mexico (Fall 2013, \$1,000)
- Graduate and Professional Student Association Student Research Allocation Grant, University of New Mexico (Spring 2012, \$500; Spring 2011, \$400; Fall 2009, \$400; Fall 2008, \$481)
- Career Services S-CAP Grant, University of New Mexico (Spring 2012, \$200)
- English Department Research and Travel Grant, University of New Mexico (Spring 2014, \$500; Fall 2012, \$200; Spring 2010, \$200)
- Feminist Research Institute Graduate Student Research Grant, University of New Mexico (Spring 2012, \$500)
- Arms Scholarship for Students of American Literature (Spring 2011, \$3,000)
- Office of Graduate Studies Graduate Student Mentor Award, University of New Mexico (Spring 2011, \$1,000)
- Feminist Research Institute Graduate Student Paper Prize, University of New Mexico (Spring 2011, \$300)
- Isaiah Thomas Stipend for tuition to attend American Antiquarian Society Summer Seminar (Summer 2009, \$350)
- American Antiquarian Summer Seminar Participant “Book History and Media History” (Summer 2009)

## TEACHING

### University of Texas at Arlington (Fall 2015–Present)

English 6339: Topics in American Literature (Multicultural Literature of the U.S. West)  
English 5327: American Literature after 1900 (Mexican American Literary Inheritance)  
English 5300: Theory and Practice of English Studies  
English 4399: Senior Seminar  
English 3346/MAS 3346: Mexican American and Chicano/a Literature  
English 3346/MAS 3343: Latino and Latina Literature  
English 3340: History of American Literature  
English 2350: Introduction to Interpretation and Analysis  
English 2309: World Literature  
MAS 2300: Introduction to Mexican American Studies  
MAS 2300: Introduction to Mexican American Studies Online (Course Designer)  
English 1302: Rhetoric and Composition II

### University of New Mexico (Fall 2005–Spring 2014)

English 296: Early American Literature  
English 265/ American Studies 200: Intro. to Chicano Literature  
English 250: Analysis of Literature (Teaching Assistant)  
English 220: Expository Writing (Topic Course: “American History: Negotiating Difference)  
English 220: Expository Writing Online (Topics Course: “What’s so Wild about the West?”)  
English 120: Argument and Analysis, Online (UNM, Los Alamos branch)  
English 102: Composition (Hybrid, fully on line, and face-to-face)

## SERVICE

### Service to University

Chair of Research Associate Writing Workshop, Center for Mexican American Studies (Fall 2019 – Present)  
Fellow, Center for Greater Southwestern Studies (Fall 2016–Present)  
Research Associate, Center for Mexican American Studies (Fall 2015 – Present)  
Strategic Planning Committee, Center for Mexican American Studies (Fall 2015 – Present)  
Unit Effectiveness Process (UEP) Committee, Center for Mexican American Studies (Fall 2015–Present)  
Scholarship Committee, Center for Mexican American Studies (Fall 2015 – Present)  
Curriculum Committee, Center for Mexican American Studies (Fall 2015–Present)

### Service to Department

Digital Teaching and Learning Committee, English Dept. (Fall 2018 – Present)  
Search Committee Member, Senior Lecturer, English Dept. (Spring 2018 – Fall 2019)  
Graduate Studies Committee, English Dept. (Fall 2015 – Present)  
Scholarships and Awards Committee, English Dept. (Fall 2015 – Present)  
Graduate Student Admissions Committee Member, English Dept. (Fall 2015 – Spring 2017)  
Recruitment, Retention, and Alumni Committee Member, English Dept. (Fall 2015–Spring 2017)

**Peer Reviews**

*ESQ: A Journal of Nineteenth Century American Literature* (2020)

*Western American Literature* (2018)

*MELUS: Multi-Ethnic Literature of the U.S.* (2018)

*English Language Notes* (2017)

**Service to Community**

Arlington Classics Academy African-American Read-in, reader (Feb. 2017, Feb. 2018)

Irving Public Library Big Read, *Into the Beautiful North* by Luis Alberto, panel discussant (Sept. 2016)

**Professional Affiliations**

Multi-Ethnic Literature of the U. S. (Fall 2016–Present)

Western Literature Association (Fall 2009–Present)

Modern Language Association (Fall 2006–Present)